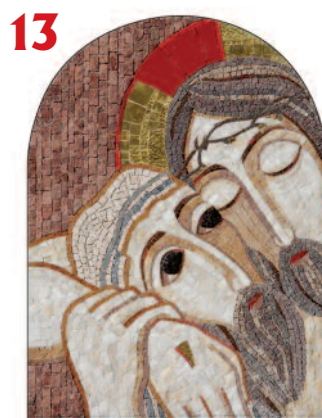
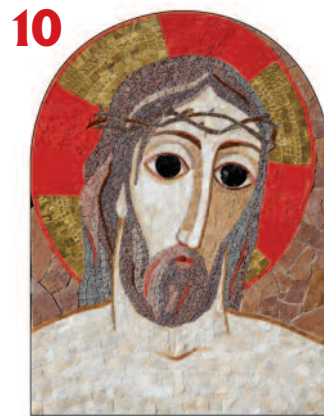




Stations of the Cross Coloring Book

**Artwork by Father Marko Rupnik, S.J.
and the artists of Centro Aletti**



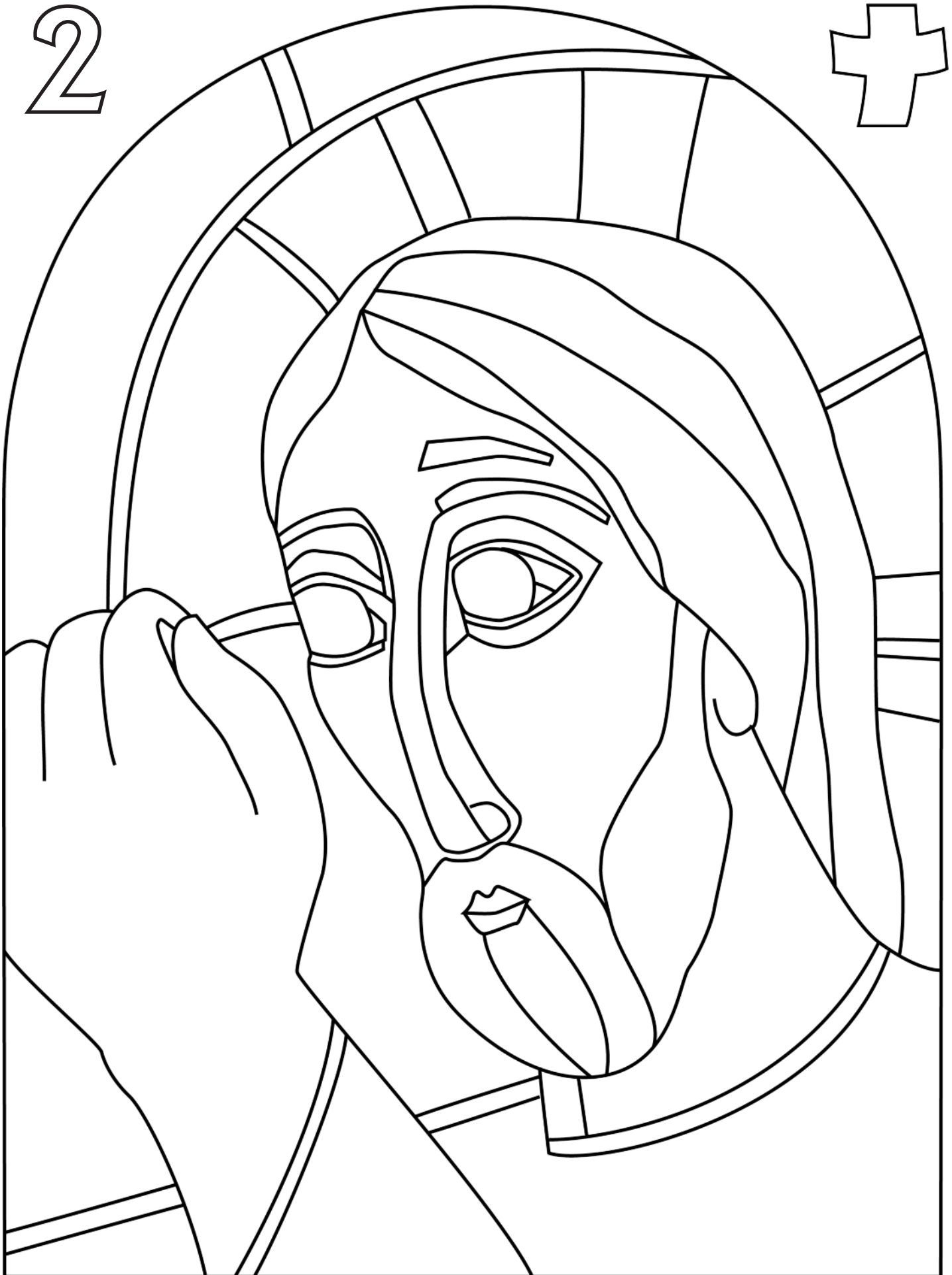
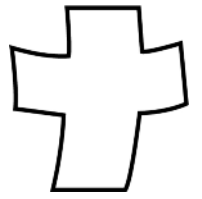


Via Crucis Mosaics (2008), Church of the Mother of God, Mengore, Slovenia



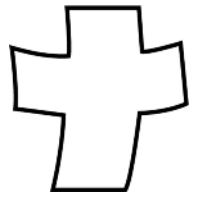
Jesus is sentenced to death

2



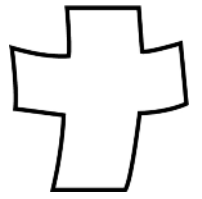
Jesus is made to bear the cross

3



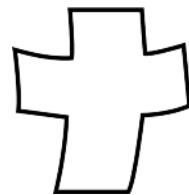
Jesus falls for the first time

4



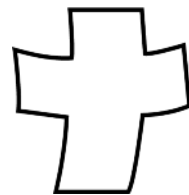
Jesus meets his mother

5



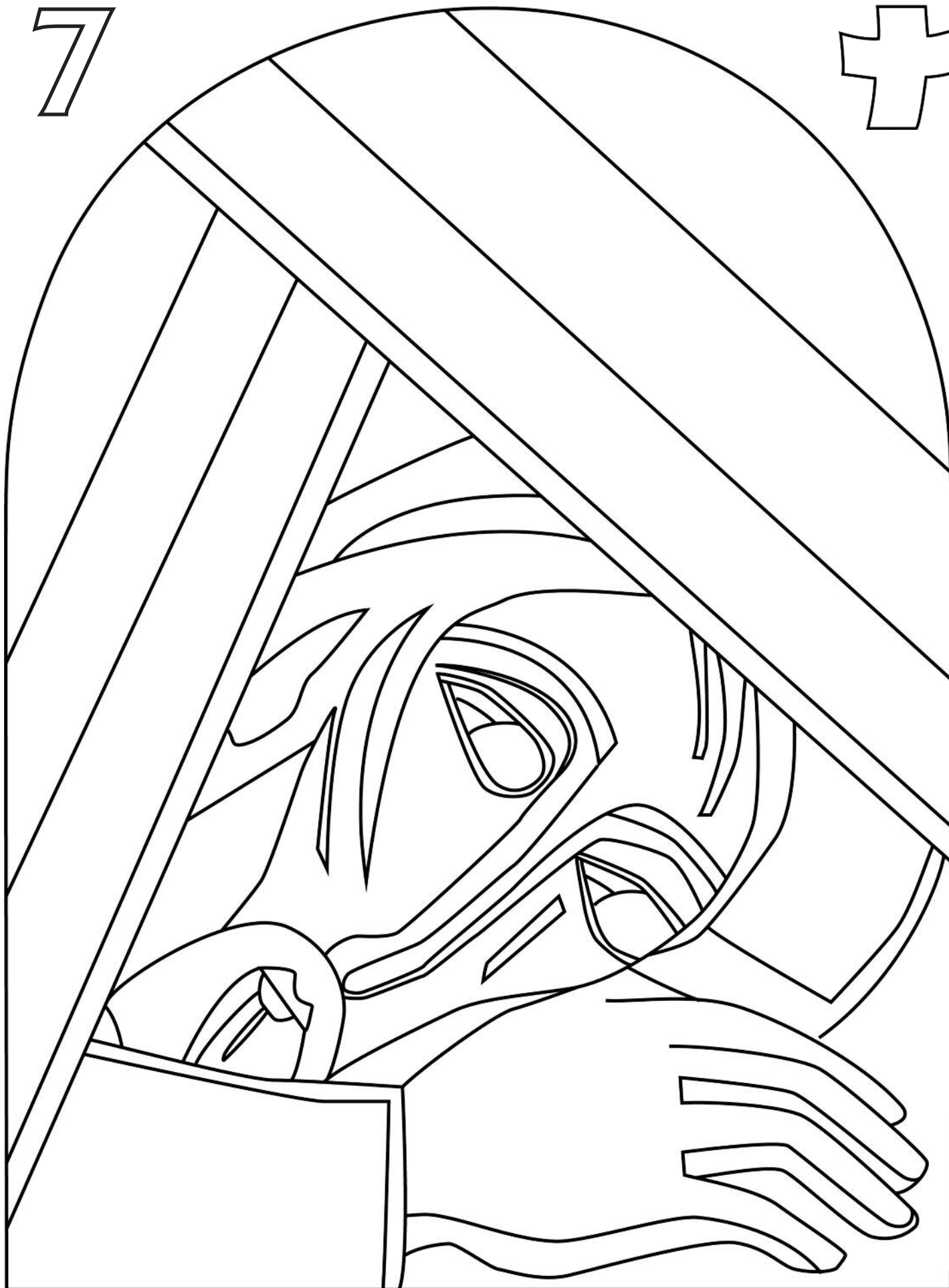
Simon of Cyrene carries the cross of Jesus

6



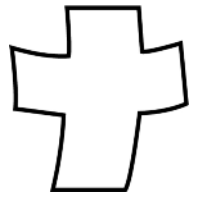
Veronica wipes the face of Jesus

7



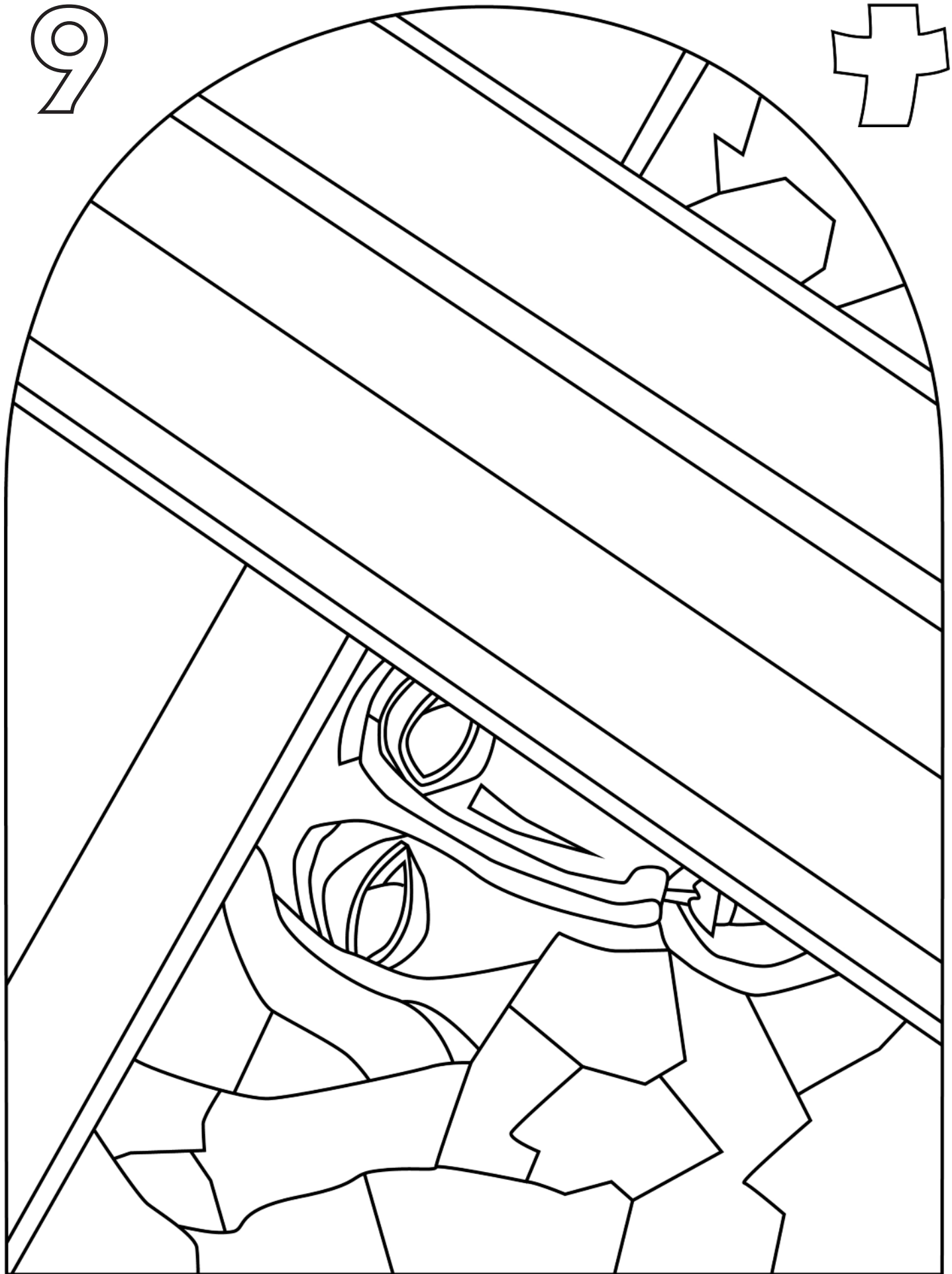
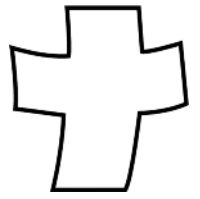
Jesus falls for the second time

8



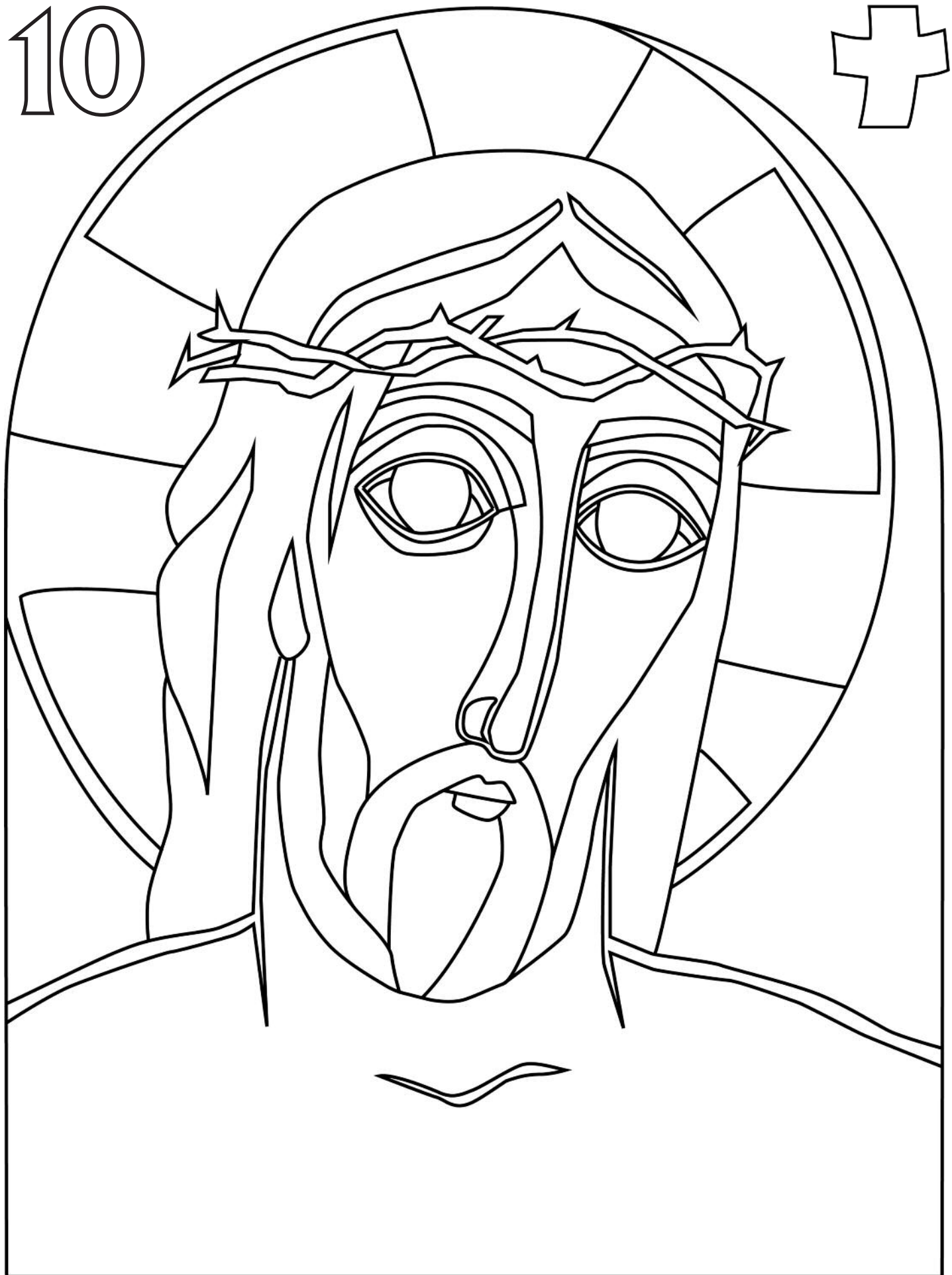
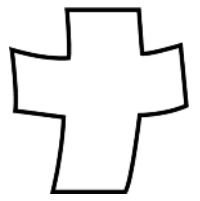
Jesus meets the women of Jerusalem

9



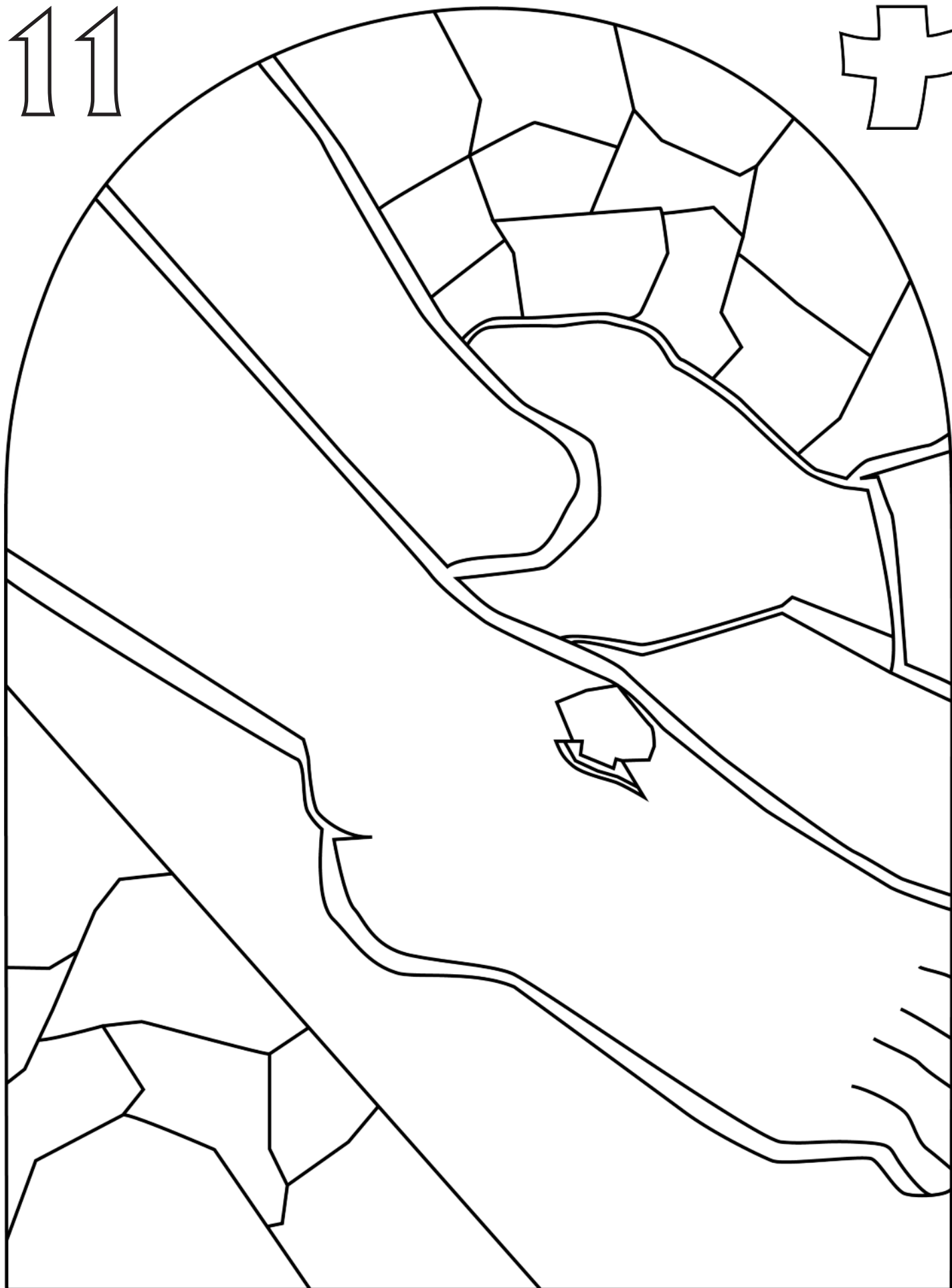
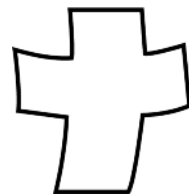
Jesus falls for the third time

10



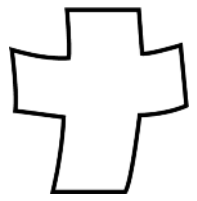
Jesus is stripped of his clothes

11



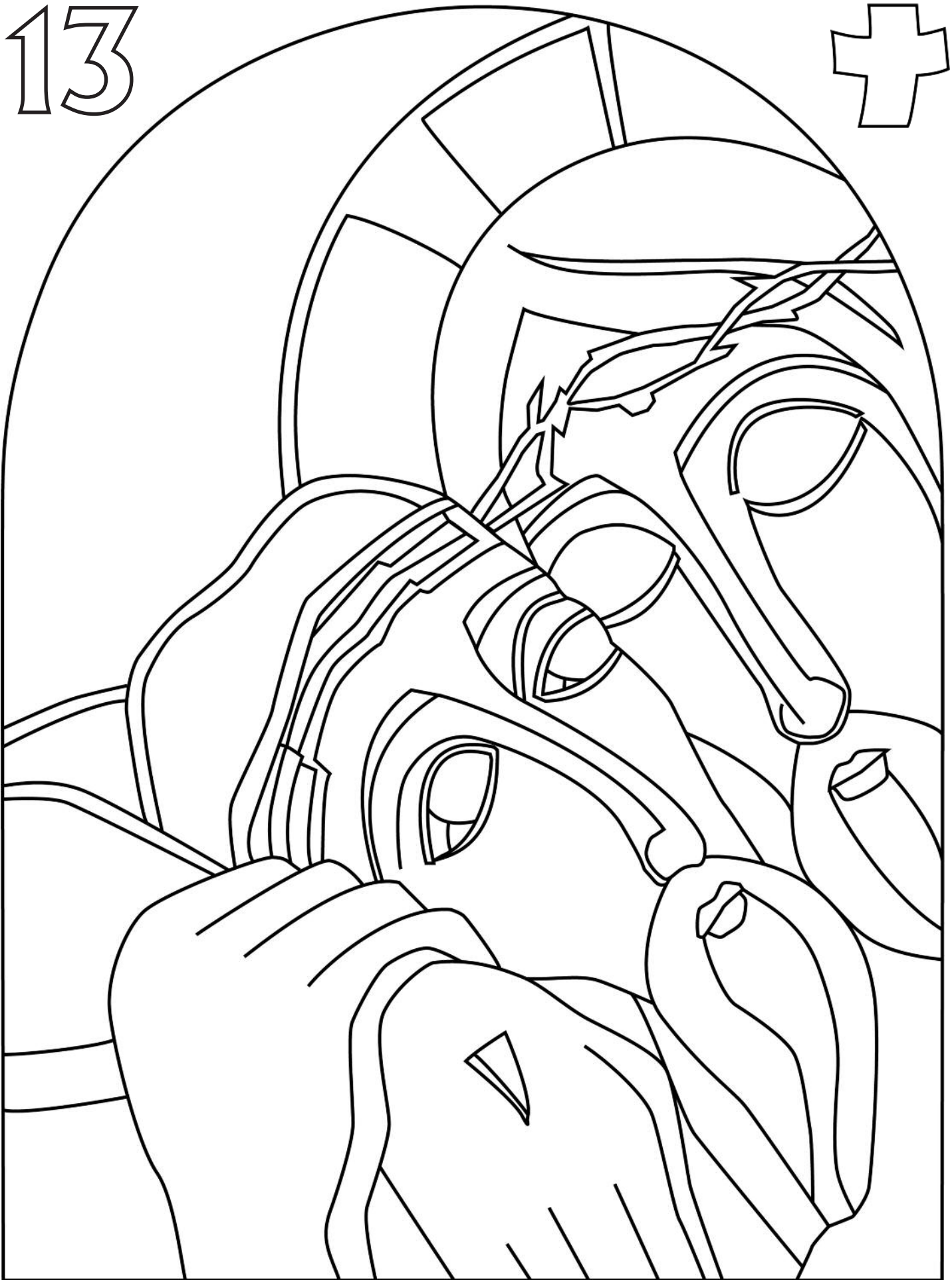
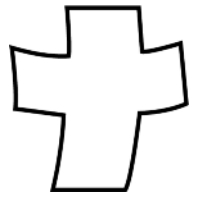
Jesus is nailed to the cross

12



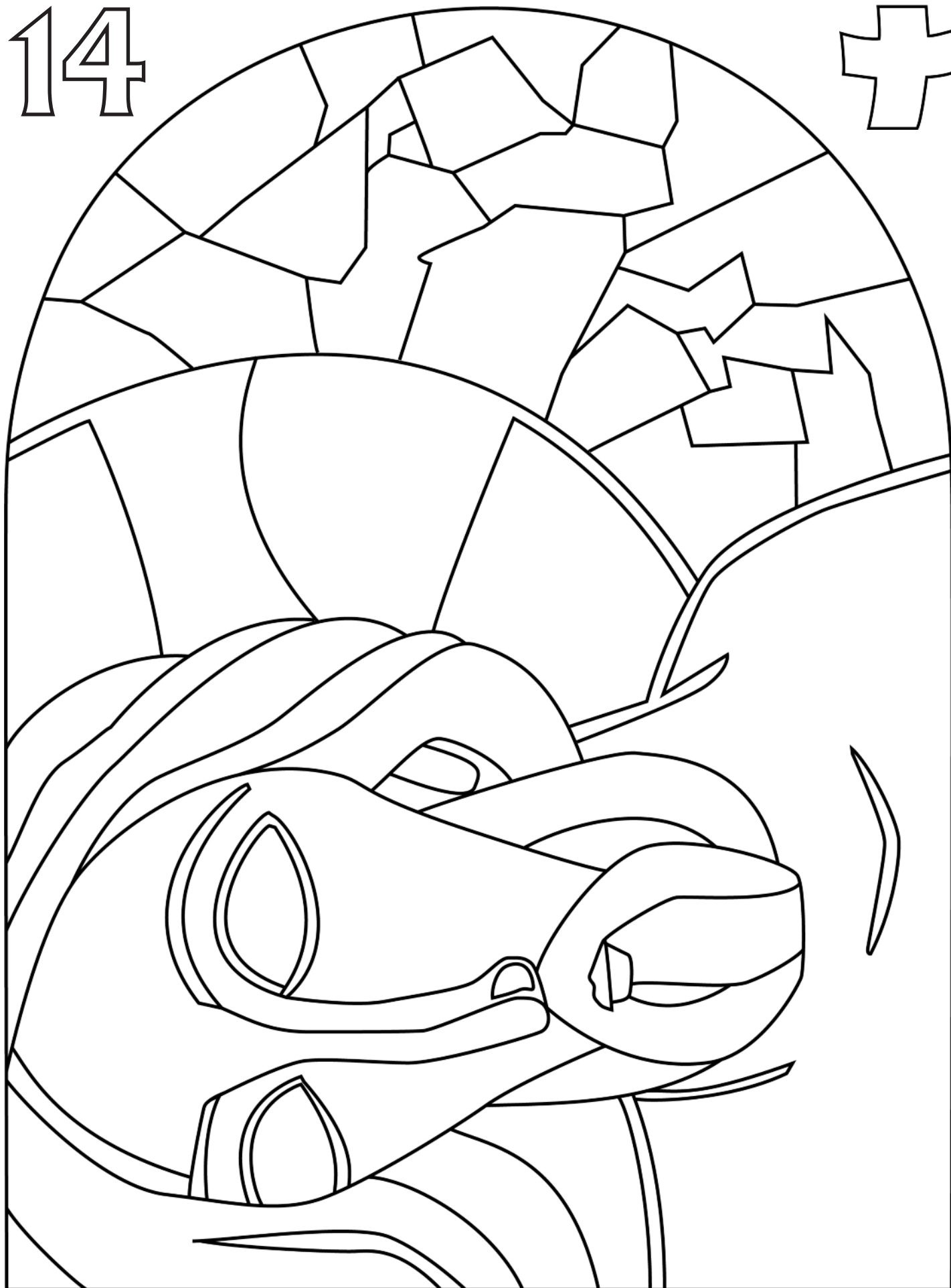
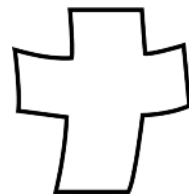
Jesus dies on the cross

13



Jesus is taken down from the cross

14



Jesus is placed in the sepulcher

A PRAYER FOR PROTECTION IN TIME OF PANDEMIC



The ancient fresco of Madonna del Soccorso (Our Lady of Help) in St. Peter's Basilica was restored with the support of the Knights of Columbus to mark the Year of Faith (2012-2013). Photo courtesy of Fabbrica di San Pietro/M. Falcioni.

O Mary,
you always brighten our path
as a sign of salvation and of hope.
We entrust ourselves to you, Health of the Sick,
who, at the Cross, took part in Jesus' pain
while remaining steadfast in faith.
O loving Mother,
you know what we need,
and we are confident you will provide for us
as at Cana in Galilee.
Intercede for us with your Son Jesus,
the Divine Physician,
for those who have fallen ill,
for those who are vulnerable,
and for those who have died.
Intercede also for those charged with
protecting the health and safety of others
and for those who are tending to the sick
and seeking a cure.
Help us, O Mother of Divine Love,
to conform to the will of the Father
and to do as we are told by Jesus,
who took upon himself our
sufferings and carried our sorrows,
so as to lead us, through the Cross,
to the glory of the Resurrection. Amen.

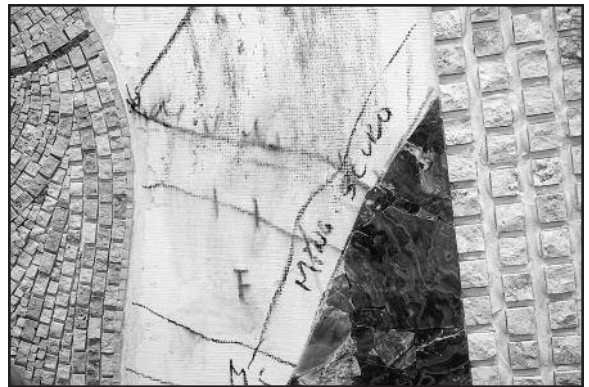
*Under thy protection we seek refuge,
O Holy Mother of God.
In our needs, despise not our petitions,
but deliver us always from all dangers,
O glorious and blessed Virgin. Amen.*

Adapted from the prayer of Pope Francis

About the Artists

Father Marko Rupnik, S.J., was born in 1954 in Zadlog, Slovenia. In 1973, he entered the Society of Jesus. He completed his artistic studies at the Academy of Fine Arts in Rome, Italy, and obtained a doctorate in theology from the Pontifical Gregorian University. Since 1991, he has lived and worked in Rome with a community of artists at Centro Aletti, of which he is the director; he is also president of the Cardinal Spidlik Atelier of Theology linked to Centro Aletti. In addition to his artistic and pastoral activities, Father Rupnik teaches at the Pontifical Gregorian University. Since 2006, he has been a member of the European Academy of Arts and Sciences. From 1999 to 2013, he was a consultant for the Pontifical Council for Culture. He also serves as a consultor to three Vatican dicasteries: the Pontifical Council for the New Evangelization; the Congregation for Divine Worship and the Discipline of the Sacraments; and the Congregation for the Clergy.

Pope John Paul II founded Centro Aletti in 1993 in Rome, Italy, as a place of theological and artistic exchange between the Eastern and Western Christian traditions. In the quest for unity between Catholic and Orthodox, the pope noted, “living together, knowing one another and undertaking research in common is a royal road in the quest for a deeper communion between the Churches.” From this experience of communion flow various intellectual, pastoral and artistic activities. The mosaic installations, for which Centro Aletti is most renowned, began with Pope John Paul II’s request that Father Rupnik install mosaics in the Redemptoris Mater Chapel in the Apostolic Palace of the Vatican in 1999. From that beginning, the team has gone on to install mosaics in more than 130 churches and major pilgrimage sites around the world, including the Saint John Paul II National Shrine (www.jp2shrine.org) in Washington, D.C., and the Holy Family Chapel at the Knights of Columbus international headquarters in New Haven, Conn.





Lipa



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